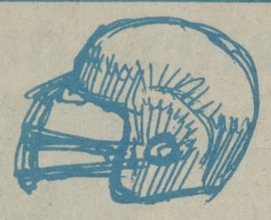
10-22-87

INSIDE TODAY:

Sex in the theater

See page 4



Valley defeats San Bernardino 49-13

Monarchs remain undefeated, 5-0 in conference play See page 6

Valley Star

Los Angeles Valley College Van Nuys, California

Thursday, Oct 22, 1987 Vol. 39, No. 5

NEWS BRIEFS

Students push for Soccer team at Valley

A move is on to form a soccer team at Valley and eventually a district-wide soccer league.

Behind the movement is Hagop Avedissian, 22 and Ulises Juarez, 25, both Valley students.

"Our goal is to get teams together to make a tournament between colleges," said Avedissian.

"There are players from all over the world," said Avedissian. "...there are 17 or 18 guys that are interested in playing on the team so far."

According to Avedissian, soccer is an extremely popular sport among the Latino community. He feels that since there is such a large number of Latinos residing near Valley, that soccer would draw a large following.

Avedissian expects a large turnout at each game, which he says would bring much revenue to Valley.

None of the schools within the Los Angeles Community College District presently have soccer teams, but Avedissian hopes that within the next year they will.

In order to form a team, however, Avedissian says that they will need ASU's monetary support. ASU is expected to take a vote on this today.

Annual Hunger Walk to begin in Lot D

The 10K annual Hunger Walk/Run, sponsored by the San Fernando Valley Interfaith Council, will take place on Nov. 8 sarting at Valley.

The walk is intended to focus attention on the need to raise funds to fight hunger both locally and internationally.

The event is being coordinated under the guidance of Church World Service, but is an interdenominational effort.

Registration will take place at 12:30 pm and the walk will begin at 1:30 pm in Lot D.

The walk will take participants through a pre-planned route in Van Nuys and Sherman Oaks. Refreshment stops and first-aid centers will be maintained throughout the route.

Tax rebates are on their way

Tax rebates are on their way, according to news release issued by State Senator Alans Robbins last week.

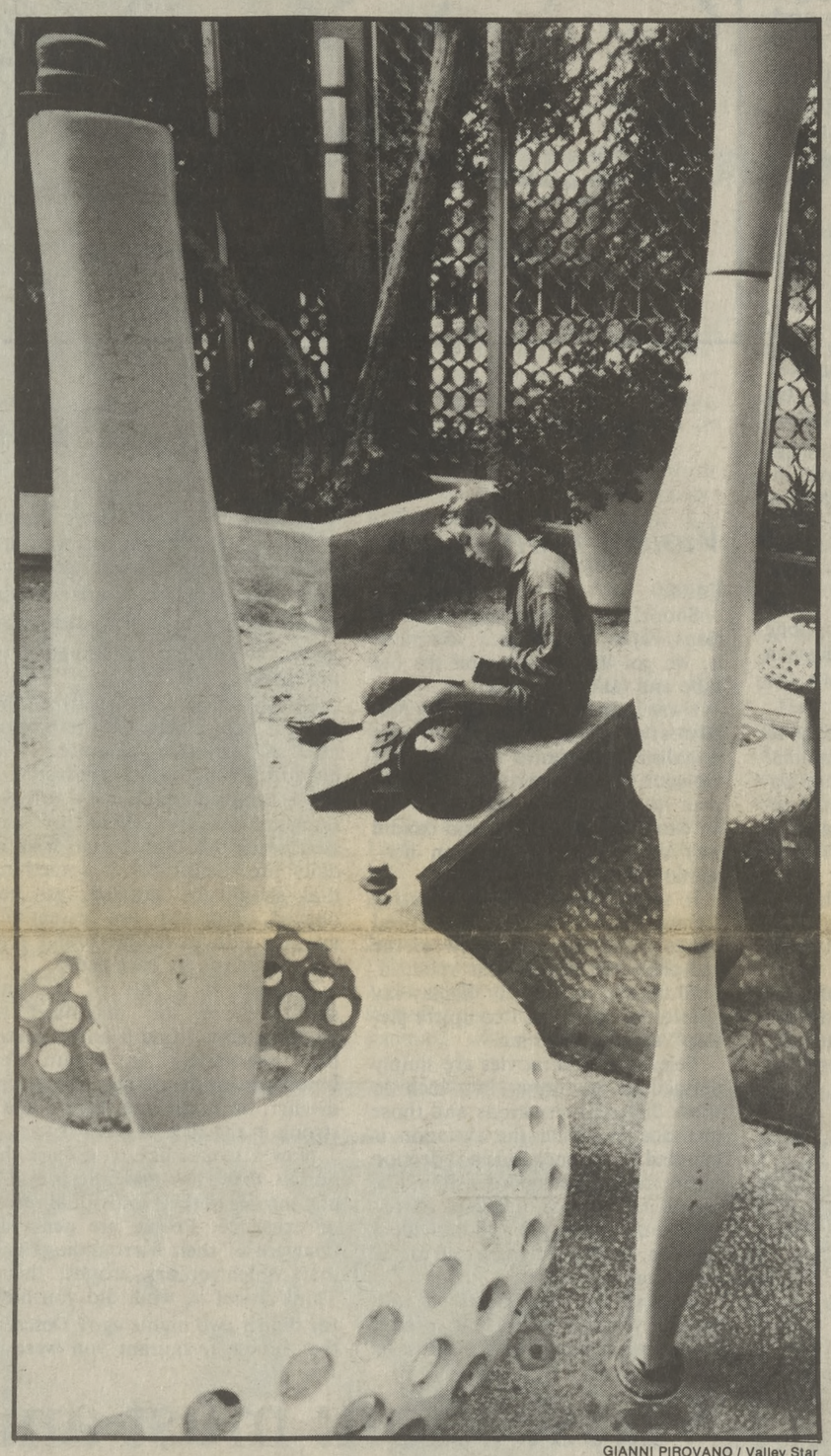
California residents can expect to begin receiving tax rebates in the mail by the second week in November.

The rebates will range anywhere from $32 to $118 for single taxpayers and from $64 to $236 from married people filing jointly.

Editors note:

The *Star* wishes to apologize for a mistake made in last week's issue. In the news story entitled *ASU prepares AIDS awareness presentation,* ASU president Laura Lyons was misquoted. The word *reality* was used in place of the intended word *morality*. The quote should have read as follows:

"Hopefully, the program will make people realize that AIDS is not a question of morality, but is a life and death situation."



GIANNI PIROVANO / Valley Star

Valley student Nils A. studies in tranquility outside the Art Building.

Valley prepares for next earthquake

By DOUGLAS QINTZ
Editor In Chief

It has been 21 days since the 6.1 earthquake rocked the Southland Oct. 1, but time, however, has not erased the memories and fears of many.

In order to quell these fears, several factions on campus are in the process of organizing programs stressing earthquake awareness and preparation.

One such organization is the Associated Student Union which is "...very interested in putting on an earthquake program, but we are in need of student volunteers," said ASU president Laura Lyons.

Prompted by the earthquake, Valley has also begun to stress emergency awareness by re-issuing pamphlets directing faculty on emergency procedures in the case of fire, earthquake, or if a bomb scare were to occur.

Kathy McCreary, director of the Child Development Center at Valley, heads a district-wide committee which, according to McCreary, is involved in the development of policies and procedures dealing with earthquake disaster.

Presently, McCreary is trying to find ways to prepare the center in the event that an earthquake should occur. Children at the center range from the ages 2 years-9 months to 5 years old in the day and to 14 years old in the evening.

"The procedures offered to the college are not adequate for the kids because they are for the adults to read," explained McCreary. "Because they are young, the children will not automatically turn away from a window."

Since the children in the program are so young, according to McCreary, they cannot leave campus on their own if an earthquake were to occur. If their parents or authorized persons were unable to pick them up from school, then they would be forced to remain on campus. Therefore, the center must be equipped with food, water and medical supplies to care for these children for a minimum of 72 hours.

According to McCreary, the Child Developement Center is in the process of seeking information and addittional supplies for survival kits to be placed in each classroom. They are also in need of volunteers to help prepare the center for the next earthquake.

Homecoming draws near

King, queen to be crowned

By MICHELE SCHWARTZ
News Editor

Homecoming king and queen will be announced Saturday during the Monarch vs. Rio Hondo football game. The Associated Student Union (ASU) is sponsoring the half-time activities and a homecoming dance after the game.

The elections for king and queen, which were held Oct. 19 and 20, were "a great success" according to Carol Burns, commissioner of elections for homecoming. Burns added, "There wasn't any controversy or disputing between the candidates during the election and the voting was very unanimous."

Holly Zollnek, senate secretary said, "Many clubs are sponsoring candidates this year and turnout at the polls is wonderful. There were approximately 320 students that voted."

According to Burns, crowning of the king and queen will be done by Laura Lyons, president of ASU and Mary Lee, president of Valley during the half-time presentation.

The eight candidates for queen are Tracy Payne, Emily Petito, Susan Davoodifer, Katie Bunney, Tammy Tanka, Janet Walters, Yami (Yamrot) Solomon and Rosie Gil.

The five king candidates are Tony Robinson, Don Richards, Eddie O'Neal, Jaison Wilson and Alberto Schroth.

In addition to the half-time ceremony the ASU is also sponsoring a homecoming dance. This dance is scheduled to begin at 10 p.m. and will be located in the field house.

The dance is free to ASU members while general admission is $2. Non-alcoholic drinks will be served and a live band will also play.

The band *Michael Kline and The Charm City Rockers* will play "broad, earthy rock and roll songs" according to Kevin Stewart, treasurer for ASU. Stewart added, "Michael's band might be video taping the show for use in a future music video."

"Admission to the dance will go towards paying the band and decorations for the field house," said Stewart. "We wanted to put together something that would be memorable for students, so one day they could look back and say they remembered Homecoming '87."

Industrial Revolution re-occurs

By ALAN CAPLAN
Staff Writer

Four state-of-the-art computer-driven machine tools, located in the Engineering Building, represent the basic hardware for the next Industrial Revolution, according to William Lavoie chairperson of engineering.

"We've had several Industrial Revolutions in the course of the last 300 to 400 years," said Lavoie, "but this one will take a lot of low-skilled jobs out of the work force. There will not be the demand for machinists, as there once was. The demand will be for computer machinists, the highly skilled operators who will know computer programming and a lot of other things."

Eventually, the automated factory will replace our present manufacturing plant. Everyone in town will get a paycheck, but no one will work.

Approximately $400,000 worth of machinery was given to Valley through a state-sponsored program that called for Valley College to train machinists of various local plants in the operation of computer-driven machine tools. For a period of two years, Lavoie transported these machines in a trailer to various industrial locations such as Bendix, Lockheed, and General Dynamics, giving their operators a two-week course in the operation of these state-of-the-art machines. Now operators from those plants must come to Valley College for that training.

The computer-driven machines can be programmed with as many as 24 tools, such as drills, reamers, cutting tools, etc. to make all kinds of flat things, such as license plate holders using one tools at a time. Other computer-driven lathe machines can form products with as many as 12 different stations automatically, loading, machining, and completing production without human attention.

"Basically a programmer takes and writes the program for the machine to produce a given part," Lavoie explained.

"The operator sets it up, and instead of having to turn the handle to move the table back and forth, up and down, the machine does all of that.

"So, once the programmer gets a good program running parts, the machine will make that part over and over again. It takes the repetition away from the operator and takes out the human error, allowing the operator to do something else. Then he can run another machine or set up another program.

"It also cuts down the cost of quality control, since only the first, the 50th, and the 100th part need to be inspected, instead of every part for good quality control."

Cost savings can be so great that some computer-driven machines can pay for their initial cost in the first year of operation.

"Our department covers both those students who are interested in acquiring a skill, and those who wish to continue to a higher center of learning for an engineering degree," said Lavoie.

"The future for engineering students and engineers looks good. Cal State L.A., Northridge, and Long Beach all have impacted engineering programs, and, I think, UCLA and USC do, too. So, students are still looking forward to the engineering field.

"The advice I give everybody," continued Lavoie, "especially students in my class, is that gaining a skill is probably one of the most important things you can do in your entire life. You can go off and do something else, but if times get rough you can always fall back on that skill.

"In Germany, all high school graduates must have a skill in some kind of trade, whether it's using machines, carpentry, tool making, plumbing or whatever. Then they can go on to university and earn a living while they're still in college. So having two skills is all plus, plus, and you're going towin in this world."

News Notes

TRANSFERRING STUDENTS

Students planning to transfer to other colleges for the Fall '88 semester must begin the process now.

Applications are now available in the counseling department and will be accepted November 1st -31st only.

CSUN REPRESENTATIVE

A representative from Cal State Northridge will be available every Thursday from 9:30 - 11 a.m. in the counseling department to assist students interested in transferring.

MUSIC RECITAL

Flutist Toby Caplan-Mintz and pianist Christine Parker are performing today at 11 a.m. in the music building's recital hall.

Admission is free.

RECRUITS SOUGHT

The L.A. County Probation Department is recruiting citizens who are concerned about reducing crime and rehabilitating offenders.

For more details, contact Susan Turner or Teena Lambert at (213) 940-2853.

BAKE SALE

The California Nursing Student Association will have a bake sale in front of the engineering bldg. on Oct. 29, from 8 to 11 a.m.

Cookies, brownies and other baked goods will be available.

LEARNING CENTER

The Learning Center is seeking full-time student tutors for a new program that will begin in two to three weeks time.

The pilot program will offer tutoring in math and English.

Interested students must have earned a grade of "B" or better in the area in which they want to tutor and have a positive recommendation by a faculty member.

The wage for tutoring will be $4.05 per hour.

For more information, contact Richard Holdredge at 781-1200, Ext. 407.

DANCE COMPANY

The Valley Theatrical Dance Company will be performing on Oct. 23 and 24 at 8 p.m. in Monarch Hall.

General admission is $4; students with ID and senior citizens, $3.

Star Editorial

Demise of Dow Jones

The dramatic drop of the Dow Jones average stock market by more than 700 points last week may be a harbinger of major economic problems.

The 500 billion, 22 percent loss recorded on Oct. 19 was the worst ever in terms of a one day loss in the history of the stock market.

This effect was felt throughout the world: Great Britain suffered a loss of 11.5 percent, Japan down 4.5 percent and Germany hurt by 7 percent.

We cannot complacently go along with a "no limit" spending mentality reinforced by our government and the consumers of this country.

The economic repercussions from this drastic decline are many. Not only have the stock values of major corporations decreased, but the portfolio of millions of small investors have been shattered.

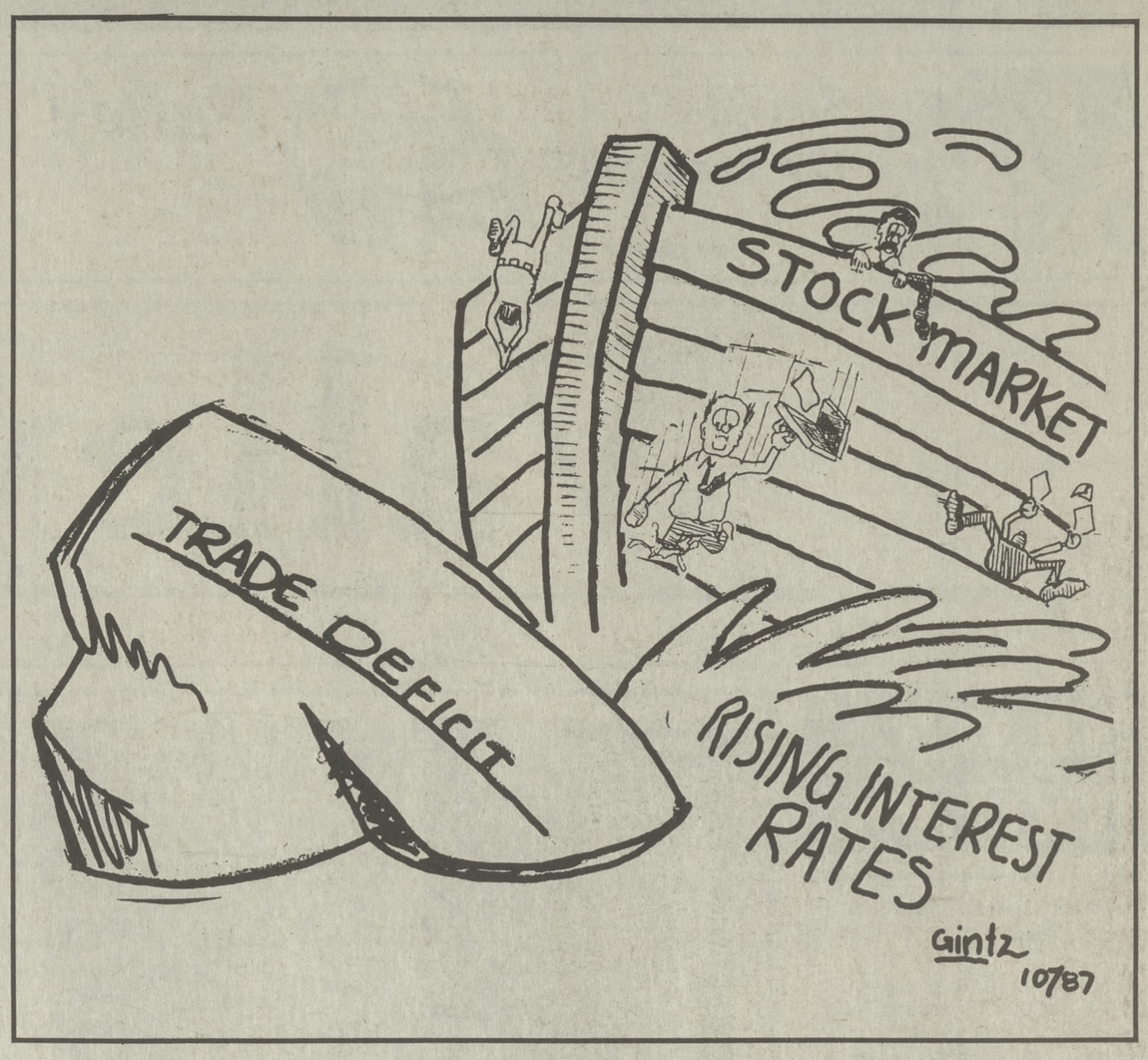
More important than the billions of dollars that have been lost during the Dow Jones demise is the uncertainty that will follow.

This effect will be an overall devaluation of the net worth of many major corporations, and could result in a shortage of money to invest in capital improvements.

There has been a cumulative erosion of economic confidence in our ability to compete in the world market. With record trade and budget deficits facing this country, along with a greatly overpriced stock market, the stage was set for a showdown.

The United States is perceived as a world leader. To maintain this position, our country must maintain a sound economic footing. This means more frugality in government and on the part of the average citizen.

Our economic confidence cannot continue to be undermined. It is essential that we maintain a strong, consistent economic posture. The collapse of the stock market has made this painfully clear.



Tough drug sentences!

By PUNITHA YOGARATNAM
Assoc. Opinion Editor

From the "Just Say No" campaigns to harsher sentences for convicted drug dealers, it is obvious that the United States government is waging what amounts to a small war against the proliferation of illicit drugs.

But the severity of the United States' methods pale in comparison to punishments being metered out by the government of Malaysia, a country in Asia located between Thailand and Singapore.

Faced with a severe drug problem, Malaysia has resorted to severe methods of punishment to combat this deadly disease: life imprisonment or death by hanging.

The anti-drug law is one of the toughest in Malaysia. It mandates the death sentence for convicted drug sellers. Users are sentenced to life imprisonment, while first-time users are sent to rehabilitation centers.

Introduced a few years ago, this law was cast into the spotlight when Malaysian Prime Minister Datuk Sri Mohamad introduced it to the United Nations General Assembly.

Although the representatives of many countries found the law unjustified and barbaric, they reluctantly agreed that the drug problem in Malaysia had been reduced in the wake of its new law.

Since coming into effect, the law has claimed not only Malaysians, but four foreigners as well.

Last year legal history was made when, for the first time, two Australians were convicted for possession of cocaine which they allegedly tried to sell. Within a few weeks the Malaysian High Court sentenced both men to the gallows despite the pleas from Australia.

Both men were hanged at dawn, only weeks after the trial.

In an unrelated trial, a Malaysian woman in her late 70's was also convicted of drug dealing and sentenced to the gallows. She was hanged weeks after the Australians.

This past June, a mother and her 20-year-old son from New Zealand were caught trying to smuggle drugs under their clothing through a Malaysian airport. After a two-month trial, the son was sentenced to life imprisonment, while his mother received the death sentence.

The New Zealand government, though it protested, did not interfere with the trial. Malaysia defended itself by stating that ample warning had been given to everyone through the media and flights entering the country.

Even with all the negative public and foreign reaction, the Malaysian government held steadfast to the decision.

The law certainly has no right to take a person's life in such a manner as hanging. It would be more appropriate if the law were more lenient and only imprison drug users and dealers for a certain number of years without parole.

One can only be thankful that the United States government does not resort to the drastic Malaysian measures.

But then again, families of drug victims may feel that the dealers deserved what they got. After all, the dealers have a history of destroying lives.

Letter to the Star

Violent reply

Editor

Shootings, stabbings, mutilations, rapes, clubbings... you name it, we got it. Just turn on the old tube and take your pick!

I was immediately put off by Ms. Bluestone-Daloisio's sensationalistic and tunnel vision view of violence on TV, which appeared in your newspaper last week. This was an extremely emotional and candid way to open her article on her opinion of violence and TV.

It seems to me that her strong feelings on the subject influenced her to a more shallow view of the complete picture. In this rebuttal, I would like to publicly display my opinion of what the "complete picture" actually is to me.

Television and movies are simply defined as an arena in which to show different situations and those methods in which the situation is handled. In essence, it is a reflection of life itself. This medium should be considered sacred, as it must always be free of censorship and individual opinion, so that it remains a truthful reflection of life.

A story line may be filled with enough violence to make a coroner cringe, yet it is a story that must be told so that we, as a society, remain a knowledgable union of aware individuals. Truth, no matter how ugly, must be shown as it is without beautification or utter eradication under the guidance of a handful of puritanical fanatics.

Does violence desensitize the masses? Yes, it does, but it is part of life. A sensitive creature is a beautiful thing, but this creature is a close-minded victim awaiting slaughter at the hands of any adverse circumstances that arise in daily life. Sensitivity is something that should be savored, yet not obeyed. Humans are essentially animals with incredible brains that are still driven by base needs.

Violence is a fact of life and should never be disguised as anything else. I find it unfortunate, but neccessary to retain the bloodlust inside of me. As a city dweller, it keeps me aware and strong in the face of adversity.

Now I would like to discuss the masses that view and interpret TV and movies in their individual realm of existence. People are generally unaware of their surroundings and that which occurs around them. Think about it, what did you have for dinner two nights ago? Describe the Chinese restaurant you were in last week. It is difficult because it was just more of the same. Nothing intense happened for you to permanently imprint it on memory.

TV and movies always reach for intensity. It is a must if they are going to make any money. When people see these intense situations and how the characters deal with them, it becomes better imprinted upon memory.

Lastly, I would like to express that I am fiercely against violence shown for violence's sake. I do not enjoy others being hurt, degraded, destroyed or otherwise displaced from their satisfied norm.

Still, violence does exist and must be faced. Introspectively, to be better prepared in an occasion of actual personal molestation.

It should also be for individuals to become more sentinent toward their often dangerous environment in order to prevent terrible atrocities from actually occurring.

Truth is not always good, and it is never cheap, but an effort must always be made to attain the overall picture. Censorship in any form, even under euphenistic titles, is still the first step to the utter destruction of an intelligent and free society.

R.G. Sweerman
English major

Vivisection: must animals suffer needlessly for sake of science?

By CHRISTINE ISSA
Assoc. Opinion Editor

Two years ago, when I first became concerned with the scientific approach on vivisection, I visited a laboratory in downtown Los Angeles. My intentions were to learn as much as I could about the value of tests performed.

Instead, I was shocked to see the brutality that was being done. Vivisection, the act of cutting into or dissecting animals for operations, has been practiced throughout the years. In many cases, this method of research has proven to be barbaric, because most of the experiments conducted put the animals through excruciating pain.

The animals in these labs are either punctured continuously with needles or placed in restraining chairs with electrical probes implanted in their brains. Unfortunately, the animals that were dismembered during experiments lay on tables, bleeding to death for hours, before being dumped into the trash.

Many physicians believe that early detections of carcinogens, such as the inhalation of cigarette smoke by monkeys and the overexposure of X-rays, would never have surfaced unless these investigations were made. They also feel that vivisection is necessary and is definitely a scientific donation to biological research.

Although I do agree with vivisectionists on one point, being that vivisection has helped the American Cancer Society, I do not advocate the manner in which they practice. Using immense amounts of unknown substances on any living creature is immoral.

Vivisection may be essential to the biological needs of society, but when it ends the life of an innocent animal, there should be no question about discontinuing the analysis. Animals have rights just as we do, and it is unfair to see them go through such a torturous life.

In a weak effort to obstruct these experiments, the United States welfare act, passed in 1970, set limits on the use of laboratory animals, stating that simple organisms and tissue cultures could be used instead of live animals. It also stated that even though these animals are at the lower level of living beings, this manipulative cruelty only degrades their ability to serve society.

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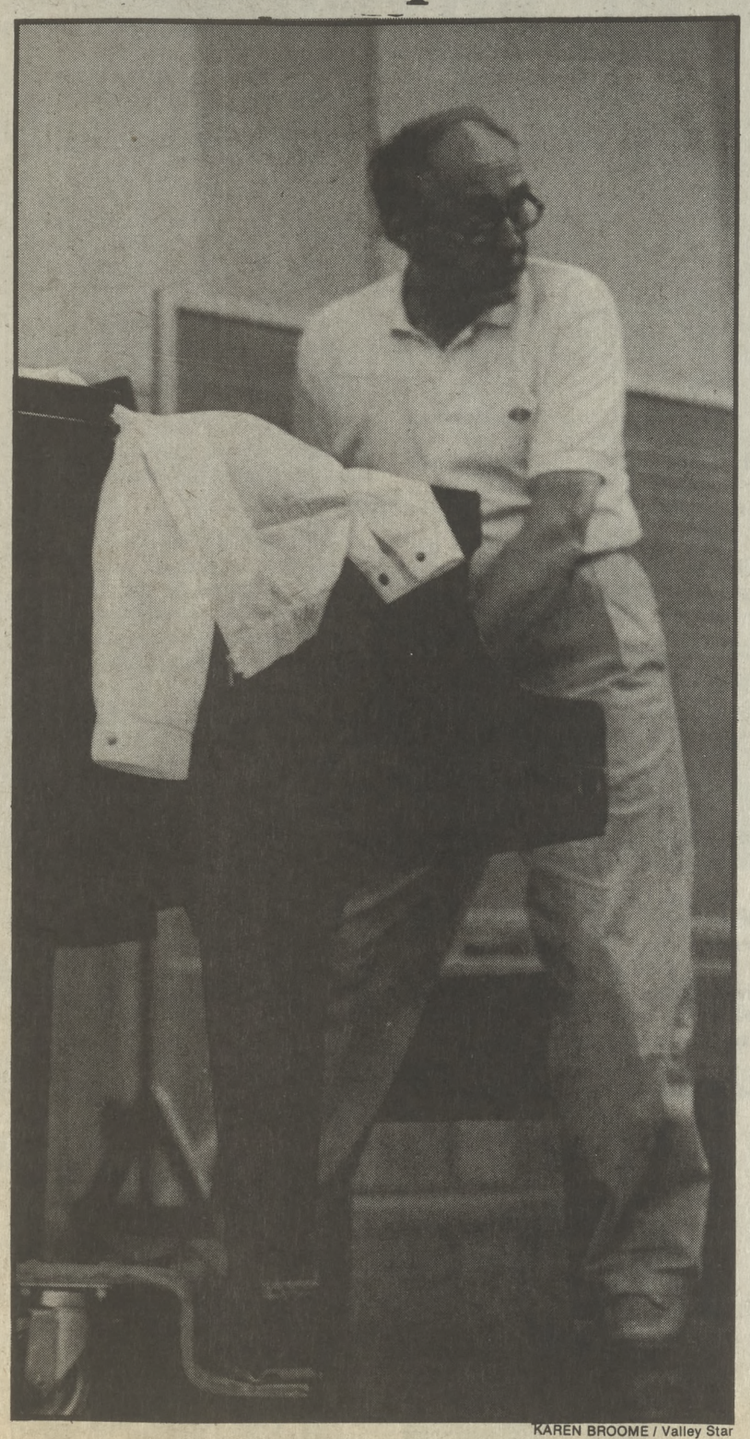
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Mancini inspires students and professionals at Valley College



KAREN BROOME / Valley Star

Henry Mancini demonstrated melodic variations of his compositions on Saturday at Los Angeles Valley's Music Department. Mancini has won several Grammy awards from the National Academy of Recording Arts and Sciences. Mancini feels that his greatest accomplishment is being asked to lecture at colleges and universities.

By KAREN BROOME
Entertainment Editor

Internationally acclaimed composer Henry Mancini, acknowledged for bold innovative instrumentation on motion picture and television scores, demonstrated his expertise in the Music Auditorium at Valley College Saturday, Oct. 17, from 1:30-4:30 p.m.

The all day seminar on *Writing for Strings* also featured Dr. Albert Harris. It was organized by *The Society of Music Arrangers* in cooperation with the LAVC Music Department.

Mancini has won several Grammy awards from the National Academy of Recording Arts and Sciences for *Album of the Year, Best Arrangement of the Year, Best Performance by an Orchestra* and other related catagories

"It was the score I wrote for the *Peter Gunn* TV series that was the big break for me. The use of the Jazz idiom, applied dramatically to the story, put music on everybody's mind as far as TV is concerned," said Mancini in a previous interview with the New York Sunday News.

Peter Gunn was the first of his instrumental compositions to take Grammy honors. That project grew from a casual meeting with producer Blake Edwards outside the Universal-International barbershop.

The motion picture *Breakfast at Tiffany's* won Mancini his first two Oscars. *Days of Wine and Roses* quickly followed as his third victory. To date, his shelves must be lined with the tributes to his unique musical compositions.

Mancini attributes much of the success to his father's forceful encouragment of daily practice and years of apprenticeship.

At the age of eight he learned to play the piccolo, then quickly switched to the flute, which his father also played. By the age of 13, Mancini was playing a neighbor's piano.

However, the infatuation with music didn't really strike until he discovered jazz. From that point on, Mancini's involvement with music has been continuous.

"I grew into it," Mancini said referring to music, "I never new anything else. I was a fanatic."

After being drafted for World War II, Mancini spent much of his spare time with a service band.

Through them he made the aquaintances that after the war led to employment as pianist and arranger for the Glen Miller Band under Tex Beneke.

Later he became a member of the composing staff at Universal International Film Studio, from which his career blossomed.

When asked how an aspiring composer or musician could break into todays tough competitive market he said, "Same way as it always was. Hopefully you know what your doing. You try here and there. You meet friends and see where they're going."

"It is all coming out of the schools, which is good," said Mancini about new talent. "I think students should get all the background they can and absorb it."

Today Mancini is a good humored gentleman of 63, very much in demand by the entertainment world. He does about 60 concerts per year, but prefers to travel to places like Vail , Colorado where he can ski.

He feels his greatest accomplishment is being invited to speak at seminars like the one held at Valley. His lectures are light and amusing as he hums out tunes to demonstrate a point or saunters over to the piano to demonstrate the chords.

Current projects include the soon to be released movie *Sunset* starring Bruce Willis and recording an album in London this November with the Royal Philharmonic Orchestra.

Mancini's view to the future is simple. "When things come along I do them."

Seminar encourages new compositions

By MARIA HAMAGAKI
Assoc. Entertainment Editor

Henry Mancini and Dr. Albert Harris revealed their orchestral secrets to knowledge seeking professionals and student musicians at an all day seminar, *Writing for Strings,* held by the music department on Saturday, Oct. 17.

The American Society of Music Arrangers, comprised of composers and arrangers working in the Los Angeles area, organized the event. Valley College co-sponsored.

Harris conducted the first part of the program accompanied by two violinists, a cello and a bass to demonstrate points made.

Harris was nominated for the Pulitzer Prize a few years ago and boasts numerous TV and film credits. He wrote music for famed Andre Segovia, the classical guitarist.

"He taught the big guys," Steve Lach, a drummer and composer said. "People who are now working in the TV and film industry."

"Harris is charming," Willy Levins, a student musician said. "His presentation was accessible for a lot of people." Levins said that students are intimidated to attend seminars with established writers but that Harris made it interesting for professionals and students alike.

Both Harris and Mancini dissected their compositions, explaining how and why they used the strings in a particular way.

Questions were asked randomly and the lecturers answered. "Did the guitarist improvise?" a musician asked.

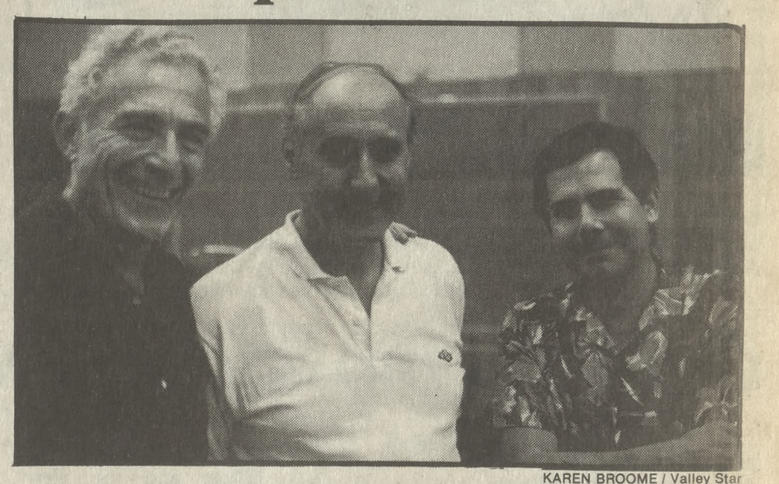
"Yes," answered Mancini, asking the musician if he was a guitarist.

Mancini's unpretentious manner charmed the listener. He delved into his compositions of *Long Ago and Far Away* and *It Might as Well be Spring,* explaining how he wrote the harmony against the melody to underscore Johnny Mathis' interpretation of the song.

Michael Scott, board member of *The American Society of Music Arrangers* and chairman of this seminar said, "We formed a nice relationship with Valley," and added that the college has offered to sponsor other events, thanks to music department secretary Joy Hunter. "I couldn't have done it without her."

Scott wants to encourage more student and public participation, stressing that these seminars are not only for the professional.

President of the organization is Joe Harnell, winner of four Grammy awards and having numerous TV and film credits.



KAREN BROOME / Valley Star

Joe Harnell, Henry Mancini and Michael Scott presented the seminar.

A professional and social organization, *The American Society of Music Arrangers* was founded to promote public awareness of works done by professional music writers.

They are involved in providing an educational program to "encourage the creation of new music in a non-competitive environment," Scott said.

"We are not a guild or a union," Scott said. "I wish we were." He said that government's bureaucracy had not allowed them. However he added, "We do get involved in political issues representing our constituents."

The organization is seeking new membership and students are welcome to inquire about associate membership.

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The University of Southern California is conducting research into a new treatment for recurrent genital herpes. The study involves the use of a vaccine developed by the British Public Health Service and requires at least four office visits over two years.

Individuals interested in participating in this project should call Diane Kirbis, R.N. at (818) 501-7395 for further information.

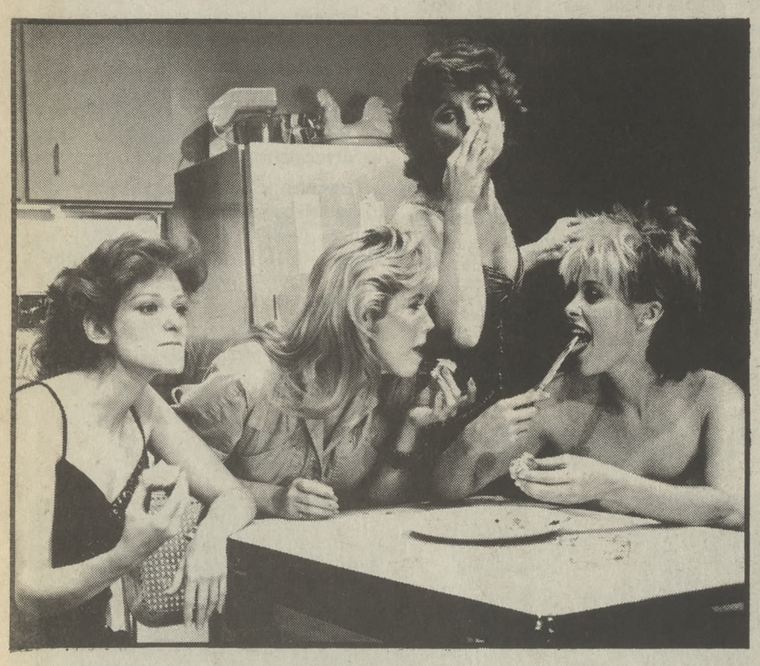
No surprises in sex business; pay in advance

By KAREN BROOME
Entertainment Editor

Provocative, intriguing and enlightening, accurately describe the recently extended production of *The Early Girl* performed at The Back Stage Theater.

This play carefully scrutinizes the motives of seven attractive women who willingly choose a life of prostitution.

The light comedic approach, that explores the emotions these girls experience in the course of their occupation, is refreshingly enjoyable.



Left to right: Lisa Pelikan, Debra Sandlund, Kim Lankford (standing) and Tracy Shaffer eat birthday cake in *The Early Girl* at The Back Alley Theatre.

Costuming is scant, as bathing suits are worn through much of the presentation. During the spring /summer season, the girls wear revealing beach attire; in fall/winter, formal evening clothes are required.

Sex is the central theme through which the storyline is woven. It reveals the world of prostitution as not being so different from our own.

Set design is extremely well done. It is the attention to detail that raises Derek McLane above others in his profession.

Many productions leave much of the background to be imagined. The overall perception is more believable when the audience believes they are sitting in the livingroom or kitchen with the performers.

The Early Girl is the one who handles the before 5 p.m. crowd. She is the one with the opinions, the writers hidden voice.

Each woman supposedly takes her turn in the early spot, but it is the character of Jene, played by Louise Baker, that predominantly fills this position.

Jene was an English major who dropped out of university, retaining only the sophisticated vocabulary. She easily has the talent to succeed in the real world, unfortunately the drive is not there.

As a result, Jene retreats back to the demon she knows, waiting for some major revelation that will facilitate shedding her decadent lifestyle.

Her analytical comments on the various events or conflicts that arise in the course of doing business, are so to the point and honest that the audience can not help but laugh or reflect.

Money is a believable motive for continuing the depraved, but enjoyable existence. It's possible to make $20,000 a month at Lana's exclusive den of ill repute. But, you have to obey the cardinal rules set by their business-like madame.

The rules keep the girls as cooperative prisoners in the house. Two hours a week, on doctor day, is the only time a girl may leave the premises. Use of the telephone is forbidden.

"They have to climb these stairs to glimpse at my girls," gloats Lana. She explains that the girls should be like diamonds, rare and precious. If you find a diamond on the street, you wouldn't want to pay for one.

"They have to climb these stairs to glimpse at my girls," gloats Lana. She explains that the girls should be like diamonds, rare and precious. If you could find a diamond on the street, you wouldn't want to pay for one.

All the actresses in *The Early Girl* gave strong performances.

Siobhan E. McCafferty, as Lily, is the pivotal character that invokes most of the conflict. She is the new girl, fresh from Las Vegas.

Shortly after Lily's husband deserted her, their baby was born. That's what inspired her to join Lana's group.

Lily plans to make fast money for a month, then return to her baby girl who's being watched by a close friend.

McCafferty shows astounding performing versatility, as her character makes the adjustment from an innocent youth to a callous prostitute.

Tracy Shaffer, as Pat, plays the nice air-head, who just likes the safety of Lana's house and the ability to buy her toys. She is the power behind the comedy. If Pat isn't the butt of a joke, she's the punch line.

Aunree Chapman, Lana, shows exuberence and dignity as the business-like Madame. She says "There is no room for surprises in the sex business. He decides what he wants and pays for it, in the parlor, before you take him to your room."

Lana also stresses health and nutrition, providing dinner every night and full nautalis equipment on the premises.

There is even an incentive program for the number-one girl each month. The best girl might receive a diamond necklace or emerald ankle bracelet.

The Early Girl is more than a comedy or a drama. It is a serious look at an exclusive lady of the evening's existence.

It portrays the fears, doubts and triumphs. In the end the message rings through: you have to save yourself.

What distinguishes this play from others is the serious attempt to address an issue. At the Thursday night show, there is a talk back after the performance. The audience can share their feelings about the production.

Representatives from Catharsis, the Mary Magdalene Project and the Don Bosco Society (organizations to help prostitutes get out of the business) are there to share their knowledge.

The Early Girl is an enjoyable experience, performed with good taste. The show runs Thursday through Sunday until November 22. For more information contact The Back Stage Theater at 15231 Burbank Blvd. in Van Nuys, (818) 780-2240.

Colorful mosaics elaborate L.A. festival

By MARIA HAMAGAKI
Assoc. Entertainment Editor

Red's, white's and blue's plus the rest of the color spectrum elaborated the spectacular celebration, launching the City of Los Angeles Foundation's official major fundraiser at the Hollywood Bowl last Saturday night.

The organization unites public and private sectors to address the issue of declining funds for human services programs.

Proceeds of these events will be administered by the Community Development Department.

Hosted by Mayor Tom Bradley, *L.A. Family Festival* paid tribute to the bicentennial of the U.S. Constitution and the American Family.

A *Celebration Medley* performed by Jack Elliott and the New American Orchestra aroused all attending with the theme song *I Love L.A.*

Robert F. Jani Productions executed the event with flying colors, moving more than 2,000 performers in and out of the stage.

Brilliant mosaic staging of children and adults, professionals and amateurs satisfied the audience's expectations in the Multi-cultural Musical Pageant hosted by Art Linkletter.

A potpourri of ethnic groups, flaunting their native dances, recognized America's melting pot. It gave the impression of "Going around the world in 25 minutes," Linkletter said.

Esther Williams gave credit to L.A. for building the Manchester City playground and its pool that gave her "a lot of mileage - 26 splashing movies."

Tom Sullivan, the marathoner, said, "America is the most noble historical experiment." He sang accompanied by the International Children's Choir *The Greatest Love of All*, creating the most touching moment in the show.

The entertainment didn't stop during the intermission. The Brunson Brothers, a trumpet quartet, blared their instruments with precision.

The Irish Bagpipe Band strolled through the aisles, catching the audience's attention, and groups from Brazil, Australia and the Caribbean displayed their music.

The second half became maudlin, but a dose of patriotic pandering now and then never hurts.

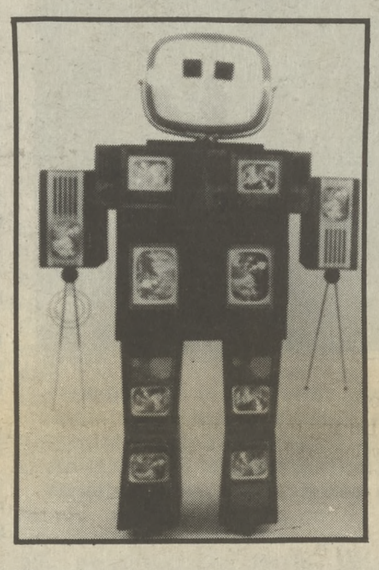
The Academy Dancers adorned the stage in the Patriotic Overture.

A Salute to Freedom was hosted by President of L.A. City Council John Ferraro, joined by the USC Trojan Marching Band, the Great American Entertainment Company and the Broad Avenue School Children's Cloggers.

Shirley Jones contributed her talent singing *Memories*.

Astronaut Col. Gordon Cooper paid tribute to the constitution, by delivering a speech with a school recital overtone. The Broad Avenue School Drama Club helped with the execution.

An array of choirs and drill teams of the L.A. Unified School District punctuated the predictable finale as they marched on and around the stage in *Stars and Stripes Forever*, finishing with a spectacular display of fireworks.



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The American Film Institute Video Festival will celebrate its seventh annual event on Oct. 22 - 25 at the AFI's Los Angeles Campus.

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The American Film Institute is an independent, non-profit organization founded in 1967.

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JOE BINOYA / Valley Star

Valley's David Scott makes a defensive move and scored three goals in Friday's meet against Chaffey.

Monarchs defeat Chaffey 20-8 still tied for 1st with Rio Hondo

By CHRISTINA ICAMEN
Staff Writer

The LAVC Water Polo team defeated Chaffey College 20-8 last Friday at home during a 3 p.m. conference game.

Valley has three wins and one loss for the conference matches. "We are tied for first place with Rio Hondo." said Valley Head Coach Bill Krauss.

Despite the fact that Chaffey had only seven players and one goalie against Valley's 15 players and two goalies, Krauss claimed the uneveness of players didn't matter. "We have more people, but we are in better shape." said Krauss.

Josh Foster played great offensively." said Krauss. Foster scored five goals during Friday's game.

Following behind Foster, the players who scored the most were: Dave Scott, John Marshall and Kurt McCullum. They all scored three goals each.

Valley was in the lead throughout the four-quarter polo match. At the end of the first quarter, Valley was ahead by three points with a 5-2 end score.

During the second quarter, Chaffey lagged behind Valley with four more points, but the Chaffey players couldn't stop Valley from scoring six points in the second quarter. Valley leaped ahead with a 11-6 lead.

Kurt McCullum amazed viewers as he thrusted the mustard colored Mikasa ball into the goal box three times in a row during the third quarter. The final score at the end of the third quarter was 15-7.

Valley overwhelmed Chaffey during the fourth quarter. Chaffey scored only one point during the seven minute play. Valley ruthlessly pulled ahead with five more goals finalizing the score at 20-8.

Sports, health, and you

By KATHY CROUCH

Alcohol and exercise not a good mix for athletes

Celebrating a sports victory with a champagne shower is unlikely to cause harmful effects to the body of an athlete. But regular, excessive drinking can just about wipe out any individual's dreams about athletic glory.

Frequent alcohol use places anyone as a candidate for liver disease, heart attack, unemployment and car crashes. For athletes, the liver is especially at risk for damage because of the high metabolic rates these people usually have.

Among the many digestive functions the liver performs is breaking down fats from the foods you eat. If you drink after practice, a game or a weight training session, the liver will attack the alcohol in your system first, instead of metabolizing fats for energy.

The liver must convert the alcohol into carbon dioxide and water in order to detoxify its harmful elements. When it is busy with this task, fats accumulate on the outside of the liver. If this continues, the fatty buildup will impair the organ's proper function.

As alcohol is burned in the body it produces acetaldehyde, a toxic substance which can damage body organs and functioning. Chronic drinking can also hamper the absorption of vitamins and minerals in the lower intestine. Over time, it becomes difficult for an athlete, or anyone for that matter, to use the nutrients in foods for basic, everyday energy and health.

It takes the average person an hour to process one ounce of alcohol in the body. One 12 ounce beer, a glass of wine or a 'shot' of any hard liquor will contribute nearly an ounce of pure alcohol to your system.

"Working out while under the influence is dangerous. You can injure yourself and not even know it while continuing to exercise or practice."

Some people can 'hold their liquor' better than others, because of body size, amount of muscle and rate of metabolism. Women usually have a lower tolerance level than men because they have a higher percentage of body fat.

Still, once in the system, there is nothing anyone can do to speed up the rate of alcohol metabolism. Working out, eating, drinking coffee and/or taking cold showers are useless efforts to hurry someone out of a drunken state.

Working out while under the influence is dangerous. You can injure yourself and not even know it while continuing to exercise or practice. Your reflexes are slowed by a rate commensurate with the amount of alcohol consumed.

From a nutritive standpoint, alcohol has its drawbacks as well. Straight alcohol has plenty of calories, but they are 'empty' ones at best. They contain no protein, fats, carbohydrates, vitamins or minerals, dietary staples for all.

"A gram of alcohol has seven calories, compared to a gram of protein, which has four. A shot of 80-proof vodka has more than 100 calories."

A gram of alcohol has seven calories, compared to a gram of protein, which has four. A shot of 80-proof vodka has more than 100 calories. The caloric equivalent of two shots a day over the course of a year adds up to 20 pounds of body fat.

Alcohol abuse is a physical addiction. It is also a psychological addiction. Tolerance to alcohol develops physically and mentally. The liver learns to metabolize alcohol from the blood over a long period of time. The mind also learns to tolerate a high consumption of alcohol.

And like any addictive drug, kicking the habit is very difficult. That is why there are so many chapters of Alcoholics Anonymous in the Los Angeles area alone. There are also private chapters in the professional sports world to assist athletes who are dependant upon alcohol.

Medical experts say that to keep the liver functioning properly, you should limit your alcoholic intake to two drinks per day as a maximum. But if you are in a serious athletic training program, consider this an extreme. Your maximum should read: *Zero.*

Editor's note: If you, or someone you know, is a victim of alcohol dependancy, please seek counseling from Alcoholics Anonymous, or any one of the many groups designed to assist people who abuse alcohol.

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GIANNI PIROVANO / Valley Star

Rita Mejia passes a runner during last Sunday's invitational meet in Santa Barbara.

Valley's Ruiz makes top ten at invite

By OPAL CULLINS
Assoc. Sports Editor

Hector Ruiz led Valley's cross country runners with a time of 20:30 at the Santa Barbara Invitational last Sunday.

Ruiz ran at a 5:06 pace and took 8th place over 150 competitors.

"If Hector continues to do well, he has a 50/50 chance of getting to the State Conference final," said Coach James Harvey.

Jaime Altaminano, the most improved Valley runner, took 37th place with a time of 21:35. Mike Wells ran a 5:30 pace and came in 45th. Mike Michalec finished in 50th place.

"Wells is an outstanding athlete," said Harvey, "he has a lot of range. He can run any event between the 400 and 10,000 meters."

Lady Monarch Suzanne Lipton had a 6:30 average and came in 22nd with a time of 20:30. Wendy Miller followed with a time of 20:42, which gave her 26th place. Vilma Mejia knocked a full second off her personal best time of 23:00.

"The invitational provides an opportunity to see how good you are in respect to other two-year colleges in Southern California. It is a true test that shows you exactly where you are," said Harvey.

Valley, according to Harvey, has only three weeks to prepare for the conference finals. "The men are running pretty good with a 4-1 record in conference meets. They are in second place behind Trade Tech," said Harvey.

"And though the Lady Monarchs have a 5-0 record," said Harvey, "we need to go back to the drawing board and do some serious training."

"The women are not running to their potential," said Harvey, "they are doing just what is expected."

Monarchs hobble to 49-13 victory over San Bernardino Indians

By DAVID TERRAN
Assoc. Sports Editor

Despite the injuries, Valley College remained unbeaten with a 49-13 thrashing of San Bernardino College in the Southern California Conference game held at San Bernardino last Saturday.

"These kids get so up for the game that their aches and pains go away," said Valley trainer Angelo Cimity.

The potent backfield of Dondre Bausley and Howard Howell saw limited action, but the offense still managed to score the points.

"Our good athletes got points on the board and the defense played really well," said Head Coach Chuck Ferrero.

The Monarchs scored 43 unanswered points behind the explosive combination of quarterback Barry Hanks and wide receiver James Reaves.

Hanks connected on 6 of 13 passes for 174 yards and 3 touchdowns, including scoring passes of 44 and 24 yards to Reaves. Reaves also had 3 carries for 67 yards, including scoring a touchdown on punt return for the Monarchs.

Coach Jim Buffo makes the Monarchs stretch before Saturday's game.

Ferrero said he pulled Bausley out of the game because he didn't want his injured leg aggravated. Bausley had only 13 carries for 43 yards, but he scored on a 3-yard touchdown run with 1:12 left in the half to give Valley a 21-7 lead.

Howell, who is nursing an injured hand from last weeks contest, also saw limited action and may not play next week, according to Ferrero.

The Monarchs went into Saturday's contest ranking fourth in the state and second in southern california by the Junior College Athletic Bureau.

The Monarchs, who improved their record to 6-0, (5-0 in conference play) will host Rio Hondo next Saturday at 7 p.m. at Valley.

Coach bad-mouths players—

Is obscene language necessary?

By DANNY SCHUMACHER
Staff Writer

(Editor's note: This column, previously ran last semester, is being re-printed by special request from Jim Scarlata, Valley's kicking coach. In order to update the column a few changes were made.)

We all love to win, but there is a solid line that must not be crossed just for the sake of attaining a victory.

Last year, while covering a football game for the Daily News, I saw that boundary blatantly trespassed upon.

The game was a high school match-up between the Hollywood Shieks and the Monroe Vikings.

In the first quarter, the Vikings (0-5) fumbled three times. Each time the ball was coughed up, the Monroe coaches would respond by calling their athletes an expletive referring to the human anal cavity.

Perhaps the name calling on the part of their coaches gave them a little spark, because the Vikings responded by giving them a 14-0 lead at the end of the first half.

I seriously doubt that being insulted was the reason for Monroe's success. Hollywood's defense was just playing poorly at the time.

Now, in the fourth quarter, the Shieks came to life.

With minutes left to play in the game, the Vikings had the ball on their own 30-yard line. Monroe's quarterback completed a pass to his wide-receiver who was simultaneously creamed by two Hollywood defenders, resulting in a fumble.

While a Shiek player was returning the ball to the Viking 4-yard line, the receiver was lying near the sideline, obviously injured. Instead of helping him, the Monroe head coach pointed at him and started calling him the aforementioned expletive attached to a word describing sexual intercourse.

That coach doesn't have any class, and I am glad to say that the play set up Hollywood's winning touchdown.

It doesn't require mental or physical abuse for a coach to inspire his players to victory.

This type of action on the part of any coach is unexcusable. Coaches should be good examples for their athletes, not teach them how to be thugs.

Many coaches believe that by abusing a player, he will become tougher and meaner, thus improving his performance on the gridiron. At best, it will just turn him into a jerk, just like his coach.

For the record: in last Thursday's edition of Valley Star, *the name of the runner in the photo on page 1 was Juvenal Vasquez, not Mike Wells. And in the photo of the water polo team on page 8, Eric Foster was incorrectly identified as Spencer Sas.*

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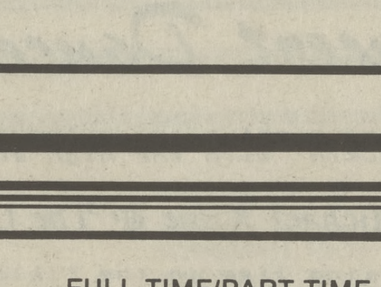

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